

ACADEMY JAZZ ORCHESTRA WITH GARETH LOCKRANE

FRIDAY 09 OCTOBER, 7.30PM
SUSIE SAINSBURY THEATRE



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Don't Even Ask

Jim McNeely

Extra Credit

Jim McNeely

Lickety Split

Jim McNeely

We Will Not Be Silenced

Jim McNeely

All The People

Gareth Lockrane

Box of Tricks

Gareth Lockrane

Leviathan

Gareth Lockrane

Memories in Widescreen

Gareth Lockrane

Dennis Irwin

Gareth Lockrane

Do It

Gareth Lockrane

Performers

Voice

Aurélie Roy

Emma Taylor

Violin

Casey-Joan Whyte

Flute

Keira Chakraborty

Saxophones

Alex Sibley

Kassa Green-Jacksi

Joe Mackley

Toby Evans

Noah Chiari

Trumpets

Theo Abbt

George Hilliam

Charlie Ballamy

Klara Devlin

Huw Llewellyn

Trombones

Ismael Aasgaard

Benjamin Krauss

Fred Stephens

Cameron Bahmaie

Guitar

Anchit Sengupta

Toby Snowden

Piano

William Ellerton

Wisdom Udensi

Bass

Holly Reindhart

Herbie Rees

Vibes and Marimba

Lewis Isaacs

Drums

Cian Burton

Patrick Barrett-Donlon

Percussion

Rishi Dhillon

Biographies**Gareth Lockrane**

Flautist, pianist, composer/arranger and educator Gareth Lockrane started playing at the age of 10 and discovered jazz at 14.

In 1994 he enrolled on the jazz course at the Royal Academy of Music in London where teachers included Stan Sulzmann, John Ashton Thomas and Eddie Parker. In 1998, he studied on the Lake Placid Jazz Course in New York with Joe Lovano, Dick Oatts and Jim McNeely and in 2000 was a finalist in the Young Jazz Musician of the Year competition.

In 2002, he formed the band Grooveyard with saxophonist Alex Garnett which released a critically acclaimed CD *Put The Cat Out* which went on to win the Best European Jazz Group award in the 2003 Granada Jazz Festival. Their 2012 album *The Strut* is the sequel to *Put The Cat Out* and was released on the renowned jazz label Whirlwind Recordings. *The Strut* was named "Jazz album in the year" in MOJO magazine!

In 2006, in search of some fresh musical challenges he enrolled on the prestigious MA course in film composition at the National Film and Television School, graduating in 2008.

He also founded his own septet which released the album *No Messin* in 2009 and went on to win best album in the Parliamentary Jazz Awards that year.

He formed his own big band in 2008, a fruition of all Gareth's musical interests - combining his cinematic, jazz and classical influences. The big band plays all Gareth's tunes and released their acclaimed debut album 'Fistfight at the Barndance' on Whirlwind Recordings in 2017, also winning Best Big Band in the 2018 British Jazz Awards. He recently released the latest big band album "Box of Tricks" in late 2025.

Gareth has also been regularly appearing in the annual Downbeat US Critics Poll for several years.

As a sideman, Gareth has been involved in many diverse projects, most notably as a key member of the late great Bheki Mseleku's group from 2005 to 2008, and in Phil Robson's IMS quintet in 2011 with US tenor star Mark Turner, as well as recording and performing with Dick Oatts, Elio Villafranca, Deepak Ram, Quincy Jones, Louis Cole, JTQ, Incognito, David Holmes, Jacob Collier and many others. He has also appeared regularly as a Rising Star on Flute in the prestigious Downbeat US critic's poll.

He is also a notable jazz educator; as well as running the Junior Academy Jazz course at the Royal Academy of Music he regularly teaches on the Royal Academy of Music, Guildhall School of Music and Drama Trinity College of Music jazz degree and post graduate courses. He also teaches regularly on the National Youth Jazz Collective courses across the UK, and every August on the residential Loire Summer School in France.

"the formidable Lockrane...a stunning display of sharp-accented runs, earthy

whoops and constantly refreshed melodic ideas."

John Fordham, The Guardian

"...flautist Lockrane has become one of London's busiest freelancers. The lean and hungry Lockrane is the most exciting and inventive instrumentalist in the country." *Jack Massarick, London Evening Standard*

"...Lockrane's flute work is exceptional, combining a relaxed fluidity on the one hand with an acute adventurousness on the other..." Peter Quinn, Jazzwise