



Staatliche Hochschule für
Musik und Darstellende Kunst
Mannheim
University of Music and Performing Arts

INTERNATIONAL OFFICE

Information for Exchange Students

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Course Catalogue	https://www.muho-mannheim.de/studienfuehrer/worddokumente-hartrott/aktuell/aktuelle-Lehrveranstaltungen.pdf
Academic Calendar	https://www.muho-mannheim.de/frame.php?path=/studienfuehrer

About us

The Mannheim University of Music and Performing Arts dates back to the Academie de Danse, founded in 1762 and the private Tonschule (Sound school), founded in 1776 at the court of Charles Theodore, Elector of Bavaria. Later they were named Mannheimer Konservatorium and Städtische Hochschule für Musik und Theater. In 1971 the Heidelberger Konservatorium, founded in 1894, was included in a combined Hochschule with university status. After the new building was completed in 1999, all departments were finally moved to Mannheim.

Application requirements

Deadlines

For the autumn semester	1. Mai
For the spring term	1. November

In order to apply as an exchange student at MUHO, please send us the following documents by e-mail:

You will need the following documents:

- Application Form
- CV
- Motivation Letter
- Transcript of Records
- Recommendation Letter
- Link to 3 pieces from different epochs (YouTube, Dropbox etc.)



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Course selection

Regarding your single lessons, please get in touch with your professor at the Musikhochschule. You can find all the contact information on our website at:
<http://www.muho-mannheim.de/personal/lehrkraefte.htm>

Orchestral Studies are usually also taught by your main teacher; Chamber Music or Ensemble need to be arranged either by your teacher or by one of their colleagues. Group lessons like Theory or Ear Training should be easier; normally you can just come to the lessons and sit in. Additional single lessons cannot be guaranteed; we will have to speak about it first.

Description of the Study and Course System for the purpose of Inter-Institutional Exchange and Course Transfer

Courses of Study

- **Bachelor of Music** (Artistic Emphasis (Classical); Artistic-pedagogical Emphasis (Classical); Artistic-pedagogical Emphasis (Jazz & Pop); Music Research & Applied Media Sciences)
- **Master of Music** (Artistic Emphasis (Classical))
- **Bachelor of Arts** (Dance, Dance Pedagogy)
- **Master of Arts** (Dance, Dance Pedagogy)
- **Staatsexamen/State Exam** (Music education with licence for the German Gymnasium)

Structure of the Study Plan

The standard BA in Mannheim lasts four years (MA: two years) and amounts to 240 credit points (CP) (120 CP for the MA). The modules are organized in semesters; that means credits are given every half year. Theoretically, every semester is worth 30 CP.

Each study plan includes courses from the following categories:

- **“Wahlpflichtbereich”** (mandatory courses for the selected major)
- **“Pflichtbereich”** (mandatory courses for the selected course of study)
- **“Wahlbereich”** (electives)

A complete list of all course categories for each course of study can be found here:

http://www.muho-mannheim.de/studienfuehrer/studiengaenge_neu.htm

(The tables are arranged by “course of study”. You will find a complete overview of all modules by clicking on **“Studienpläne”** under each table. These documents contain all study plans arranged as follows:

- 1a) “Wahlpflichtbereich” for artistic majors
- 1b) “Wahlpflichtbereich” for artistic-pedagogical majors
- 1c) “Pflichtbereich” for artistic majors
- 1d) “Pflichtbereich” for artistic-pedagogical majors



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- 1e) "Wahlbereich" for all majors
- 1f) "Pflichtbereich" for the major "Music Research & Applied Media Sciences"
- 1g) "Wahlpflichtbereich" for the major "Music Research & Applied Media Sciences"
- 1h) "Wahlbereich" for the major "Music Research & Applied Media Sciences"

Additionally, you can find a list of our courses (Vorlesungsverzeichnis) for each semester here:
<https://www.muho-mannheim.de/frame.php?path=/studienfuehrer>

Collection of Credit Points

Our study plan was designed with maximum flexibility in mind. Even though every course has an ideal position within the study plan (e.g. 2nd year, 3rd year...), our students can take courses sooner than usual in order to have more time to prepare for their final exams in the end. They also can shift courses to the end, if career opportunities or personal issues take up more time at an early stage in the students' studies.

As a result, **our students do not need to have 30 CPs every semester**. Rather, it is more common for them to take more courses than usual at the beginning, so they start with more than 30 CP per semester. In the end, the students usually focus on their single lessons and prepare the final recital, thesis or composition. During the last year they often collect less than 30 CP per semester.

In addition, the same course can get different CPs depending on the study semester. For example, a pianist receives 5 CPs for piano lessons in the 3rd semester, but 15 in the final one.

All this is in line with our study plan design, as long as the students have collected at least 240 CP at the time of graduation.

How does this affect student exchanges with Mannheim?

Since the implementation of the Bologna reform, many schools require their students to stick to the 30-CP-per-semester rule. Mannheim chose a different route. If the home school requires some guest students to have 30 CP per semester but Mannheim does not offer enough transferable courses, the student can try to take more courses at home before or after the exchange. We try to make the students exchanges as convenient and useful as possible for the students. To that end, we do not apply our regular study plans to exchange students from other schools.

Instead, we invite our guests to work out what they need for their degree at home first and then assist in finding similar courses in Mannheim.