

ELERA TRIO

THURSDAY 1 OCTOBER 2026, 1PM
ANGELA BURGESS RECITAL HALL



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON
HM The King

PRESIDENT
HRH The Duchess of Gloucester KG GCVO

PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.
Registered Charity No 310007. Royal Academy of Music ©2026. All rights reserved. V3.4

Aram Khachaturian (1903-1978)

Trio for violin, clarinet and piano

I. Andante con dolore, con molto espressione

II. Allegro

III. Moderato

Dmitri Shostakovich (1906-1975)

Five Pieces

I. Prelude from The Gadfly, Op 97

II. Gavotte from The Golden Age, Op 22

III. Elegy from The Human Comedy, Op 37

IV. Waltz from Jazz Suite No 2

V. Polka from The Golden Age, Op 22

Béla Bartók (1881-1945)

Contrasts, BB 116

I. Verbunkos (Recruiting Dance)

II. Pihenő (Relaxation)

III. Sebes (Fast Dance)

Elizabeth Peat violin

Eliott Berdugo clarinet

Sin U Sou piano