

COMPOSER IN RESIDENCE: RYAN LATIMER

THURSDAY 8 OCTOBER 2026, 1PM
ANGELA BURGESS RECITAL HALL



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Ryan Latimer (b 1990)

Horn Scale

Eleanor McKenzie-Jones and Francesca Hawks trumpet

Robyn Verney-Kershaw horn

Katja Björklund trombone

Charlie Taylor tuba

Louise Drewett (b 1989)

Isola

Nalni Chen piano

Ryan Latimer

Tillophix (200 PIECES commission)

Hayden Miller piano

Huw Watkins (b 1976)

Lament

Claire Marsden horn

Hayden Miller piano

Freya Waley-Cohen (b 1989)

for Simon

Nalni Chen piano

Alessandro MacKinnon-Botti (b 2002)

Slide and Roll (world premiere)

Ryan Latimer

C. Exigua

Jack Myles, Junda Wu and Samvel Davtyan trombone

Alistair Goodwin bass trombone

Ryan Latimer – Composer in Residence

Ryan Latimer is a British composer whose music has been described as ‘anarchic and cartoonishly fun’ (BBC Radio 3), ‘deliciously playful’ (Classical Music Magazine) and ‘irresistible in its tongue-in-cheek irreverence’ (International Society for Contemporary Music). His work has been performed internationally by leading ensembles including the London Symphony Orchestra, City of Birmingham Symphony Orchestra, China National Symphony Orchestra, BBC Concert Orchestra, Brno Philharmonic and London Sinfonietta.

In 2021, his debut album was released worldwide on NMC Recordings. ‘Allusive, sparkling and emphatically rhythmic’ (Guardian), it reached #2 in the UK Official Charts and received 5 stars from BBC Music Magazine. Other recent works, including *Bellwether*, *Mills Mess* and *Gorilla and Orange Sun*, have been released by NMC, Ablaze Records and Birmingham Record Company.

Ryan is a regular collaborator with the contemporary dance group the Cohan Collective, and has worked closely with choreographers Jacqueline Bulnes, Dane Hurst and Jade Brider. In 2014, he composed and co-directed his first chamber opera, *Three Tall Tales of Doctor Monsieur Façade*. This interdisciplinary work, composed for ensemble, singers, actors and mimes, was developed in collaboration with dramaturges and performers from Warszawskie Centrum Pantomimy in Poland.

Ryan is a Lecturer in Music at the University of Birmingham and an Associate of the Royal Academy of Music.

Alessandro MacKinnon-Botti – student composer

Alessandro MacKinnon-Botti is a composer, conductor, pianist and organist currently studying for an MA in composition at the Royal Academy of Music with David Sawer. He read music at the University of Oxford under David Maw and served as Senior Organ Scholar at Oriel College, taught by Alexander Flood. Since 2025, he has been Musical Director of The Hill Singers, Assistant Choral Director at St Peter’s London Docks and accompanist of the Camden Choir, directed by Iestyn Evans. At Oxford, he was répétiteur and harpsichord continuo player for New Chamber Opera, Assistant Musical Director for a production of Purcell’s *King Arthur* and conducted a programme of music from Michael Nyman’s *Prospero’s Books* and *The Draughtsman’s Contract*.

Alessandro’s conducting and musical direction engagements have also included Twisted Cue’s *Iolanthe*, Oxford Playhouse’s *An American in Paris*, and *Trending: Mashups, Memes and Media* at the Academy’s Students Create Festival. As a composer, he won the Oxford Philharmonic Orchestra’s Workshop Competition, resulting in the premiere of *Voice-leading* for solo beatboxer and orchestra at the Sheldonian Theatre. The orchestra subsequently commissioned *King of Kings*, a companion piece to Schoenberg’s *Ode to Napoleon Buonaparte*. Forthcoming projects include performing at Ronnie Scott’s Classical Kicks series, the premiere of his new cantata *The Sparrow in the Hall*, conducting Poulenc’s Organ Concerto and music directing an Academy student production of *Princess Ida*.