

CHAMBER MUSIC SIDE-BY-SIDE WITH ANTHONY MARWOOD

FRIDAY 9 OCTOBER 2026, 1PM
DUKE'S HALL



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Robert Schumann (1810-1856)

String Quartet in F, Op 41 No 2

I. Allegro vivace

II. Andante, quasi variazioni

III. Scherzo: Presto – Trio: L'istesso tempo

IV. Allegro molto vivace

Anthony Marwood and **Olwen Miles** violin

Zihan Zhang viola

Alejandro Gómez Pareja cello

Ludwig van Beethoven (1770-1827)

String Quartet in B flat, Op 130

V. Cavatina

Anthony Marwood and **Olwen Miles** violin

Catherine Anushka White viola

Alejandro Gómez Pareja cello

Anthony Marwood – director/violin

Anthony Marwood enjoys a distinguished international career as a soloist, director and chamber musician. He has performed with leading orchestras including the Boston Symphony Orchestra, Leipzig Gewandhaus Orchestra, London Philharmonic Orchestra, Sydney Symphony Orchestra and BBC Philharmonic, working with such conductors as Valery Gergiev, Sir Andrew Davis, Andrew Manze and Thomas Adès.

Highlights of the 2026/27 season include engagements with the Bournemouth Symphony Orchestra, Saint Paul Chamber Orchestra, Royal Northern Sinfonia and Adelaide Symphony Orchestra, alongside two returns to Australia and appearances at London's Wigmore Hall. As director and soloist, Marwood regularly collaborates with leading chamber orchestras including the Australian Chamber Orchestra, Scottish Chamber Orchestra and Academy of St Martin in the Fields. A sought-after chamber musician, he has longstanding partnerships with Steven Isserlis, Aleksandar Madžar and Alexander Melnikov, and was violinist of the award-winning Florestan Trio for 16 years. In 2006, he received the Royal Philharmonic Society's Instrumentalist Award. His extensive discography includes nearly 40 recordings for Hyperion.

Marwood is the William Lawes Chair of Chamber Music at the Royal Academy of Music, Co-Artistic Director of the Peasmarsh Chamber Music Festival, a Fellow of the Guildhall School of Music & Drama and was awarded an MBE in 2018. He plays the 1709 Antonio Stradivari 'ex Scotta-Kaulbach, Kempner' violin, on loan from UKARIA.