

HAYDN, STRAVINSKY & MAY

FRIDAY 23 OCTOBER 2026, 6.30PM
DUKE'S HALL



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON

HM The King

PRESIDENT

HRH The Duchess of Gloucester KG GCVO

PRINCIPAL

Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.

Registered Charity No 310007. Royal Academy of Music ©2026. All rights reserved. V3.4

Joseph Haydn (1732-1809)

Symphony No 22 in E flat, Hob I:22,
'The Philosopher'

I. Adagio

II. Presto

III. Menuetto – Trio

IV. Finale: Presto

Igor Stravinsky (1882-1971)

Concerto in E flat, 'Dumbarton Oaks'

I. Tempo giusto

II. Allegretto

III. Con moto

Gregory May (b 2001)

Haydn's Timepiece (world premiere)

Joseph Haydn

Symphony No 47 in G, Hob 1:47,
'The Palindrome'

I. Allegro

II. Un poco adagio, cantabile

III. Menuetto – Trio

IV. Finale: Presto assai

ARCHE ENSEMBLE**Conductor**

Daphne Delfas

First Violin

Mutsuki Seki

Alma Vink

Anna Zaffagni

Eve Ward

Second Violin

Takanori Okamoto

Haruka Makino

Tamara Redmond

Dora Bottrill

Viola

Theo Hayward

Matilda Mattich

Polly Almond

Cello

Seth Collin

Doraly Gill

Double Bass

Chi Him Wong

Tilde Gardemar

Flute

Amélie Clark

Oboe

Jennifer Ryan

Daniel Fergie

Clarinet

Jacob Jordan

Bassoon

Marcel Cress

Horn

Peter Raistrick

Bridget Darby