

# BEING

WEDNESDAY 1 JULY 2026, 8PM  
CONCERT ROOM



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Professor Jonathan Freeman-Attwood CBE

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Johann Sebastian Bach (1685-1750) arr Alise Siliņa  
Ich ruf zu dir, Herr Jesu Christ, BWV 639

Leo Gatty (b 2003)  
Air Dance (world premiere)

Alexander Papp (b 2000)  
Whereof We Cannot Speak (world premiere)

Eric Burton Davis (b 2000)  
Reticence (world premiere)

Benedict Blythe (b 2004)  
relating to landscapes (world premiere)

**Alise Siliņa** accordion/co-director

**Alberts Vecmanis** actor/narrator/co-director

**Benedict Blythe, Eric Burton Davis and Leo Gatty** electronics