



SEEN & HEARD

WEDNESDAY 1 JULY 2026, 6.30PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Agustín Barrios (1885-1944)

La catedral
Preludio(Saudade)
Andante religioso
Allegro solemne

Heitor Villa-Lobos (1887-1959)

Prelude No 3 in A minor (Homage to Bach)
Étude No 11 in E minor
Étude No 12 in A minor

Kacper Dworniczak guitar

Leo Brouwer (b 1939)

La Gran Sarabanda

Agustín Barrios

Mazurka Appassionata

Sérgio Assad (b 1952)

Aquarelle
Divertimento
Valseana
Preludio e Toccatina

Gonçalo Maia Caetano guitar