

SUMMER PIANO FESTIVAL: OLIVER TWIST

MONDAY 15 JUNE, 10.30AM
ANGELA BURGESS RECITAL HALL



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Oliver Twist (1922)

Directed by Frank Lloyd
Screenplay by Frank Lloyd and Harry Weil
Produced by Sol Lesser and Jackie Coogan Productions

Always a popular event, Visiting Professor, composer and film historian **Neil Brand** demonstrates the art of improvisation with his students in in this 1922 silent classic of Charles Dickens' 1838 novel, *Oliver Twist*.

It stars the eight-year-old Jackie Coogan, fresh from his triumph in Charlie Chaplin's *The Kid*, and Lon Chaney (*The Phantom of The Opera*) – 'The Man of a Thousand Faces.'

Dominika Mak, Max Hui and **Chengyao Zhou** piano

BIOGRAPHIES

Neil Brand

Neil Brand has been a silent film accompanist for over 30 years, playing regularly in London at the Barbican and BFI National Film Theatres and throughout the UK. He performs and lectures at film festivals around the world, including Australia, New Zealand, America, Israel, Scandinavia, France, Germany, Ireland, Luxembourg, and, in Italy, the Bologna, Aosta, Bergamo and Pordenone festivals - where he has inaugurated the School of Music and Image to teach up-and-coming young pianists about silent film accompaniment. Neil is a well-known presenter on BBC Radio 4, with his hugely successful series on music in cinema. He is Visiting Professor at the

Royal Academy of Music, teaching his Improvising to Film class to student pianists year-round.

Max Hui

Max Chun Hui is a first-year postgraduate pianist, studying with Colin Stone; he previously completed his undergraduate degree at the Royal College of Music. A prize-winner of the Hong Kong International Music Festival and the Hong Kong Asia Piano Open Competition, Max's performances have taken him to many diverse venues including the Amaryllis Fleming Concert Hall, Fairfield Halls, Hong Kong City Hall and Hong Kong Cultural Centre. He has been featured as a young artist on Hong Kong's TVB and RTHK television networks, and has participated in masterclasses with Alexander Romanovsky, Sofya Gulyak and Leon McCawley. Max has also taken part in several collaborative projects including the Glyndebourne Opera Lab. His upcoming engagements include playing in the musical *Little Women* at the Academy's Susie Sainsbury Theatre.

Dominika Mak

Dominika Mak is a Polish pianist on the Professional Diploma course, under the tutelage of Christopher Elton and David Gray. While completing her BA and MPhil in Music at Trinity College Cambridge, Dominika became the Artistic Director of Trinity College Music Society, as well as a choral soprano in Trinity College Choir under Stephen Layton. She is an avid accompanist and a keen chamber player, receiving coaching from Joseph Middleton as a scholar of the Arthur Bliss Lieder Scheme. Dominika specialises in

the music of Chopin and is a keen promoter of other Polish composers such as Szymanowski and Bacewicz. Her performances have included St John's Smith Square, The Alexandria Theatre, St Martin-in-the-Fields and West Road Concert Hall in Cambridge. She is currently writing a play as part of a wider project involving Chopin's 24 Preludes.

Chengyao Zhou

Chengyao is a first-year undergraduate, currently studying with Christopher Elton. She was born in Zhejiang, China and started playing the piano when she was three. At nine she entered the Shanghai Conservatory of Music and in 2018, aged 11, she moved to New York to study with Ernest Barreta at Juilliard on the pre-College programme. In 2019 she won the Grand Metropolitan International Piano Competition and performed at Carnegie Hall; in 2020-21 she won the Manhattan International Music Competition and the Juilliard Pre-College Competition, performing Beethoven's Concerto No 3. At 16 she won Third Prize at the 2024 Hastings International Concerto Competition. In addition to her passion for the piano, Chengyao is a bit obsessive about maths, and loves to spend time reading, playing basketball and taking photographs.

DON'T MISS OUR OTHER SUMMER PIANO FESTIVAL EVENTS

Monday 15 June 1pm

Kasparas Mikužis
Beethoven, Ravel and Godowsky
Duke's Hall

Monday 15 June 2.30pm

Chamber Rolls I: two chamber recitals
David Josefowitz Recital Hall

Monday 15 June 5pm

Steppe Wind a-blowin'
Music from Ukraine, Bulgaria and Armenia
Duke's Hall

Tuesday 16 June 10.30am

Titanic Piano: Sorabji and Alkan
David Josefowitz Recital Hall

Tuesday 16 June 11.30am

Chamber Rolls II – Debussy and Dvořák
David Josefowitz Recital Hall

Tuesday 16 June 1pm

Tomos Boyles
Chopin, Debussy, Ligeti, Prokofiev
Duke's Hall

Tuesday 16 June 2.30pm

Chamber Rolls III: Sviridov and Shostakovich
Duke's Hall

Tuesday 16 June 3.30pm

Piano, Multimedia, Film
Angela Burgess Recital Hall

Tuesday 16 June 5.30pm

Piano Lab Premieres
Duke's Hall

Wednesday 17 June 10am

Schumann: The Complete Piano Works
IV (morning session)
Duke's Hall

Wednesday 17 June 1pm

Royal Academy Wigmore Hall Piano
Series
Khrystyna Mykhailichenko
Bach/Busoni and Brahms

Wednesday 17 June 2.30pm

Schumann: The Complete Piano Works
IV (afternoon session)
Duke's Hall

Wednesday 17 June, 6pm

Messiaen's Quartet for the End of Time
Duke's Hall