

SUMMER PIANO FESTIVAL: CHAMBER ROLLS I

MONDAY 15 JUNE, 2.30PM
DAVID JOSEFOWITZ RECITAL HALL



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON
HM The King

PRESIDENT
HRH The Duchess of Gloucester KG GCVO

PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.
Registered Charity No 310007. Royal Academy of Music ©2026. All rights reserved. V3.4



An exciting afternoon of rolling chamber music showcasing an important part of Academy pianists' musical lives and training.

The Nivori Piano Trio pairs two substantial works. Beethoven's E flat piano trio (1808) is one of the most lovable, as well as one of the most subtle, of all his chamber works, recalling the mellow, intimate tone of his A major cello sonata. Fauré's only piano trio, written at the age of 75 in 1923, includes revelatory wisdom as well as the joyful celebration of the finale. It was his penultimate composition before his only string quartet: both are masterpieces.

The Estuary Trio showcase Amy Beach's deeply romantic trio of 1938 - written when she was 71 - along with Schumann's challenging, tragic and ultimately life-affirming work, composed in 1847.

2.30PM NIVORI TRIO

Ludwig van Beethoven (1770-1827)

Piano Trio No 6 in E flat, Op 70 No 2

Poco sostenuto – Allegro, ma non troppo

Allegretto

Allegretto, ma non troppo

Finale. Allegro

Gabriel Fauré (1845-1924)

Piano Trio in D minor, Op 120

Allegro, ma non troppo

Andantino

Allegro vivo

Takanori Okamoto violin

Vivian Qu cello

Peiyong Li piano

3.30PM ESTUARY TRIO

Amy Beach (1867-1944)

Piano Trio in A minor, Op 150

Allegro

Lento espressivo

Allegro con brio

Robert Schumann (1810-56)

Piano Trio No 1 in D minor, Op 63

Mit Energie und Leidenschaft

Lebhaft, doch nicht zu rasch

Langsam, mit inniger Empfindung

Mit Feuer

Björg Pas violin

Julius Maknickas cello

Emanuil Ivanov piano

BIOGRAPHIES

Peiyong Li

Peiyong Li is a third-year undergraduate pianist studying with Mei-Ting Sun. Alongside her busy solo work, Peiyong has developed a deep love of both chamber music and all-round collaborative performance, exploring repertoire for both instrumental and vocal ensembles. She values the communicative and dialogic nature of ensemble-playing, and aims to build a balanced artistic profile that integrates both solo and collaborative work. During her early training, Peiyong participated in several youth competitions, earning First Prizes at the Steinway National Youth Piano Competition and the Macau Piano Invitational Competition.

Emanuil Ivanov

Emanuil first attracted international attention after receiving the First Prize at the 2019 Ferruccio Busoni Piano Competition in Italy. Since then he has been invited to some of the world's most prestigious halls, including La Scala, Milan, Wigmore Hall and - most recently - the Weill Recital Hall in New York. Born in Bulgaria, Emanuil has completed his Advanced Diploma with Christopher Elton and Joanna MacGregor, Dame Myra Hess Chair of Piano, having been awarded the prestigious Bicentenary Scholarship. His recording of Scarlatti Sonatas was recently released on Naxos, and his new recording of Rzewski's *The People United will Never be Defeated* was released on Linn Records last Christmas. Emanuil continuously displays an affinity for some of the repertoire's less frequently performed

works, and performed Busoni's massive Piano Concerto several times in 2025, followed by complete cycles of Shostakovich's Preludes and Fugues. His performances have been featured on BBC Radio 3, Italy's Rai Radio 3 and Japan's NHK Radio. Emanuil performed Rachmaninoff's Piano Concerto No 1 with John Wilson and the Royal Academy of Music Symphony Orchestra last November, and made his debut at Carnegie Hall's Weill Hall. As well as being a prolific composer, he is the first Sulamita Aronovsky Fellow at the Royal Academy of Music.

DON'T MISS OUR OTHER SUMMER PIANO FESTIVAL EVENTS

Monday 15 June 5pm

Steppe Wind a-blowin'
Music from Ukraine, Bulgaria and Armenia
Duke's Hall

Tuesday 16 June 10.30am

Titanic Piano: Sorabji and Alkan
David Josefowitz Recital Hall

Tuesday 16 June 11.30am

Chamber Rolls II: Debussy and Dvořák
David Josefowitz Recital Hall

Tuesday 16 June 1pm

Tomos Boyles
Chopin, Debussy, Ligeti, Prokofiev
Duke's Hall

Tuesday 16 June 2.30pm

Chamber Rolls III: Sviridov and Shostakovich
Duke's Hall

Tuesday 16 June 3.30pm

Piano, Multimedia, Film
Angela Burgess Recital Hall

Tuesday 16 June 5.30pm

Piano Lab Premieres
Duke's Hall

Wednesday 17 June 10am

Schumann: The Complete Piano Works
IV
Duke's Hall

Wednesday 17 June 1pm

Royal Academy Wigmore Hall Piano
Series
Khrystyna Mykhailichenko
Bach/Busoni, Brahms

Wednesday 17 June 2.30pm

Schumann: The Complete Piano Works
IV
Duke's Hall (final edition)

Wednesday 17 June, 6pm

Messiaen's Quartet for the End of Time
Duke's Hall