

SUMMER PIANO FESTIVAL: CHAMBER ROLLS II

TUESDAY 16 JUNE, 11.30AM
DAVID JOSEFOWITZ RECITAL HALL



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Claude Debussy (1862-1918)

String Quartet in G minor, Op 10

Andantino

Antonín Dvořák (1841-1904)

Piano Quintet No. 2 in A, Op 81

Allegro, ma non tanto

Dumka: Andante con moto

Scherzo (Furiant): Molto vivace

Finale: Allegro

Iohan Coman and Luca Kaufman violin

Jaren Ziegler viola

Riya Hamie cello

Herman Med Cerisha piano

Our rolling programme of chamber music continues with the sunniest, most melting of all piano quintets: unfolding melodies on a symphonic canvas.

Dvořák's A major Piano Quintet - written in 1887 - is one of the finest examples of late Romantic chamber music. The massive piano part is supported by warmly transparent string writing, from the quietly devastating *dumka* of the second movement to the playful scherzo and exuberant finale.

It's preceded by **Debussy's** elegant, expressive third movement of the 1893 Quartet in G minor. The 1890s rank among the most productive years of Debussy's life, encompassing *Suite Bergamasque* (home of the beloved *Clair de Lune*), the seductive orchestral *Nocturnes*, most of his work on the opera *Pelléas et Mélisande*, and the only string quartet he ever wrote. Debussy was 31 when the quartet appeared, and it was a truly personal and original statement. The vigorous motto theme from which Debussy fashions the entire quartet appears immediately; this

theme reappears most drastically altered in the contemplative Andantino, featuring muted soliloquies by viola and cello, an exotically distant key of D flat major, and a sensuous climax hinting at *Pelléas et Mélisande*.

Herman Med Cerisha

Herman Med Cerisha is a second-year undergraduate pianist studying with Florian Mitrea. Born in Putignano in the Bari region of Italy, Herman was admitted to the National College of Music George Enescu in Bucharest when he was eight years old. In 2020 he won a scholarship to study at The Purcell School and has enjoyed success in international competitions, performing concertos in Kosovo, Bucharest and most recently Cadogan Hall in London. He has also been invited to perform in prestigious venues including Wigmore Hall, the National Romanian Athenaeum and the Svetlanov Hall in Moscow.

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Tuesday 16 June 1pm

Tomos Boyles

Chopin, Debussy, Ligeti, Prokofiev

Duke's Hall

Tuesday 16 June 2.30pm

Chamber Rolls III: Sviridov and

Shostakovich

Duke's Hall

Tuesday 16 June 3.30pm

Piano, Multimedia, Film

Angela Burgess Recital Hall

Tuesday 16 June 5.30pm

Piano Lab Premieres

Duke's Hall