

# CHAMBER MUSIC SIDE-BY-SIDE WITH THE FIBONACCI QUARTET

THURSDAY 18 JUNE 2026, 1PM  
ANGELA BURGESS RECITAL HALL



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**Antonín Dvořák (1841-1904)**

String Sextet in A, Op 48

Allegro moderato

Dumka (Elegie): Poco allegretto

Furiant: Presto – Trio

Finale: Tema con variazioni. Allegretto grazioso,  
quasi andantino**Kryštof Kohout\*** and **Lisa Archontidi-Tsaldaraki** violin**Tianchi Song** and **Andrea Fages** viola**Findlay Spence\*** and **Tahee Kim** cello**Pyotr Ilyich Tchaikovsky  
(1840-1893)**

Souvenir de Florence, Op 70

Allegro con spirito

Adagio cantabile e con moto

Allegretto moderato

Allegro con brio e vivace

**Luna De Mol\*** and **Jonasz Szachtmajer**  
violin**Elliot Kempton\*** and **Simon Song** viola**Tianao Pan** and **James Hindle** cello

\* Members of the Fibonacci Quartet

**Fibonacci Quartet**

The Fibonacci Quartet performs extensively across Europe; highlights of the 2025/26 season include the Vienna Musikverein, Berlin Philharmonie, Hamburg Elbphilharmonie, Frankfurt Alte Oper, Wigmore Hall, Munich Prinzregententheater, Philharmonie de Paris, Edinburgh International Festival, Aldeburgh Festival, Heidelberger Frühling Festival and Tölz Winners' Summit. They are Quartet in Residence at the Royal Welsh College of Music and Drama and Nina Drucker Fellows at the Academy.

Managed by the Young Classical Artists Trust (YCAT), they were appointed Grand Résident ensemble at ProQuartet in Paris for 2025-27. Originally formed at the Guildhall School of Music and Drama, they were previously Resident Ensemble at the Escuela Superior de Música Reina Sofia with Günter Pichler and at the Dutch String Quartet Academy. The quartet was awarded first prize and the Audience Prize at the Premio Paolo Borciani 2024, and has won prizes at the Royal Over-Seas League Chamber Music Competition, CAVATINA Intercollegiate Chamber Music Competition, International Triomphe de l'Art Competition, Schiermonnikoog Festival, Shostakovich Association and Peermusic, as well as the Royal Philharmonic Society's Henderson Chamber Ensemble Award and Kirckman Concert Society Award.

Increasingly renowned for arrangements of non-classical repertoire, the quartet's two-year Janáček project paired quartets with Moravian folk songs. Their wider repertoire also includes jazz, musical theatre and heavy metal. The quartet is generously supported by the Hattori Foundation, Cosman Keller Trust, Frost Music Trust and Fondation Biermans-Lapôtre.