

# ACADEMY VOICES: SUMMER OPERA SHOWCASE

WEDNESDAY 24 JUNE, 6.30PM  
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Professor Jonathan Freeman-Attwood CBE

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**Mozart (1756-1791)**

'Hai già vinta la causa ... Vedrò mentr'io  
sospiro' from *Le nozze di Figaro*

**Jaehong Kim** baritone

**Daniel Peter Silcock** piano

**Mozart**

'Crudeli, fermate!' from *La finta  
giardiniera*

**Antonia Chan** soprano

**Daniel Peter Silcock** piano

**Handel (1685-1759)**

'Pastorello d'un povero armento' from  
*Rodelinda*

**Joseph Hancock** tenor

**Amy Bach** piano

**Handel**

'Un cenno leggiadretto' from *Serse*

**Ffion Thomas** soprano

**Samuel O'Neal** piano

**Handel**

'Ombra mai fu' from *Serse*

**Helena Paish** mezzo-soprano

**Pan Xiao** piano

**Bizet (1838-1875)**

'Intermezzo' from *Carmen*

**Curtis Vetter** piano

**Daniel Peter Silcock** piano

**Verdi (1813-1901)**

'Ella giammai m'ammò' from *Don Carlo*

**Seho Oh** bass

**Curtis Vetter** piano

**Massenet (1842-1912)**

'Je suis encore tout étourdie' from  
*Manon*

**Julia Kumlin** soprano

**Samuel O'Neal** piano

**Brahms (1833-1897)**

16 Waltzes Op. 39 No. 2, No. 15

**Pan Xiao** piano

**Daniel Peter Silcock** piano

**Richard Strauss (1864-1949)**

'Mir ist die Ehre widerfahren' from *Der  
Rosenkavalier*

**Seho Oh** bass

**Curtis Vetter** piano

**Humperdinck (1854-1921)**

'Abendsegen' from *Hänsel und Gretel*

**Katherine Gregory** soprano

**Helena Paish** mezzo-soprano

**Daniel Peter Silcock** piano

**Charpentier (1860-1956)**

'Depuis le jour' from *Louise*

**Carleigh Ross** soprano

**Curtis Vetter** piano

## Rossini (1792-1868)

'Una voce poco fa' from *Il barbiere di Siviglia*

Xinyu Cui soprano  
Chenchen Wang piano

## Puccini (1858-1924)

'Chi il bel sogno di Doretta' from *La rondine*

Katherine Gregory soprano  
Daniel Peter Silcock piano