

BRASS DECTET

MONDAY 29 JUNE 2026, 7.30PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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HRH The Duchess of Gloucester KG GCVO

PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

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Lili Boulanger (1893-1918)

Attente*

Fanny Mendelssohn

(1805-1847)

Vorwurf*

Florence Price (1887-1953)

Night*

Helena Munktel (1852-1919)

Fjerran på enslig stig*

Grażyna Bacewicz

(1909-1969)

Oto jest noc*

Rebecca Clarke (1886-1979)

June Twilight*

Margaret Bonds (1913-1972)

Poème d'Automne*

Ruth Crawford Seeger

(1901-1953)

Loam*

* arranged by Alice Knight

Queentet:

Sigrid Bengtsson and **Iris Rushbrooke** trumpet

Alice Knight horn

Sophie Bright trombone

Nona Lawrence tuba

with **Ellinor Bengtson** and **Eleanor McKenzie-Jones** trumpet

Anna Bailey, **Helena Kieser** and **Katja Björklund** trombone

Vítězslava Kaprálová

(1915-1940)

Jarní from Zpíváno do dálky*

Clara Schumann (1819-1896)

Der Abendstern*

Interval

Charlotte Harding (b 1989)

Rhombus

Dani Howard (b 1993)

Blue Pavilion

Ann Ronell (1905-1993)

Willow Weep for Me*

Ethel Smyth (1858-1944)

from Mass in D*

Kyrie

Sanctus

Agnus Dei