

COMPOSERS PLATFORM

TUESDAY 30TH JUNE 8.00PM
CONCERT ROOM



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Be among the first to experience thrilling new sounds in this programme of world premieres by students from our Composition Department.

Iyla Flannagan

Void States

Anna Graham piano

Stefano Bellacci

Four Figures

Takanori Okamoto violin

Sophia Molina violin

Haruka Makino viola

Doraly Gill cello

Sasha Bohn

Get thee to a nunnery

Anna Law soprano

Evert Karlsson tenor

Anthony Zemsky piano

Yang Chen

Flutter

Ruize Ma violin

Nicholas Gawley

Two Songs on Twilight, Sonnet 50

Harrison Morton Deaville baritone

Daniel Liu piano

Marcello Palazzo

String Quartet No.2 'Shrine'

Takanori Okamoto flute

Sophia Molina clarinet

Haruka Makino bass clarinet

Doraly Gill bassoon