

ACCORDION CHAMBER MUSIC

TUESDAY 23 JUNE, 7.30PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Krzysztof Olczak (b 1956)

Phantasmogorien

Johan Sebastian Bach

(1685-1750)

Ich ruf zu dir, Herr Jesu Christ, BWV 639

Vladislav Zolotarjov

(1942-1975)

Sonata no 3

IV

Alise Silina accordion

Franck Angelis (b 1962)

Interieur

Tian Jin accordion

Albin Repnikov (1932-2007)

Capriccio

Mark Lasis accordion

Ernst Bloch (1880-1959)

Prayer from Jewish life No.1

Astor Piazzolla (1921-1992)

Ave Maria

Xinyi Fang accordion

Khalil Johnson cello

Heikki Valpola (b 1946)

Tulenteko (Making Fire)

I Savu (Smoke)

II Manaus (Exorcism)

III Kipunat (Sparkles)

Mark Lasis accordion

Marc Kawwas piano

William Ewins percussion

Manuel de Falla (1876-1946)

Siete Canciones Populares Españolas

I Asturiana

VII Polo

Patrick Colson accordion

Tiffany Rodas viola

Camille Saint-Saëns

(1835-1921)

Prayer, Op 158

David Gorton (b 1978)

Place of the Stars

Ling Jiang accordion

Chloe Kranz cello

Gerald Finzi (1901-1956)

Impossible Tango

Jing Jia accordion

Sophia Molina violin

INTERVAL