

ACADEMY WIND AND BRASS ENSEMBLE

FRIDAY 25 SEPTEMBER 2026, 1PM
DUKE'S HALL

Jeroen Berwaerts conductor



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Vito Žuraj (b 1979)

Fanfare da caccia

Ole Schmidt (1928-2010)

Hommage à Stravinsky

I. Allegretto

II. Largo – Allegro

III. —

Igor Stravinsky (1882-1971)

Octet for wind instruments

I. Sinfonia: Lento – Allegro moderato

II. Tema con variazioni: Andantino —

III. Finale: Tempo giusto

Magnus Lindberg (b 1958)

Gran Duo

Flute

Jeremy Bailey

Amélie Donovan

Jess Foxwell

Piccolo

Josie Wakefield

Oboe

Jessica Ellis

Harold Lee

Cor Anglais

Anton Brown

Clarinet

Gemma Andrews

Louisa Buchan

Eliot Gleave White

Amit Shavit

Bass Clarinet

Elliott Berdugo

Bassoon

Luke Martin

Heidi Walliman

Contrabassoon

Rory McGregor

Horn

George Brady

Arthur Conyers

Bridget Darby

Robert Johnston

Peter Raistrick

Robyn Verney-Kershaw

Trumpet

Crispin Brown

Volodymyr Bykhun

Leonor Duarte Cunha

e Costa

Francesca Hawks

Eleanor McKenzie-Jones

Taffy Ng

Luella Shaw

Runmu You

Trombone

Katja Björklund

Sophie Bright

Samvel Davtyan

Benjamin Haslam

Jack Myles

Rachel O'Connor

Edward Pettitt

Junda Wu

Bass Trombone

Alfie Bousfield

Tuba

Charlie Taylor

Timpani

Jack Izard

Percussion

Anna Fyl

Josh Gurner

Charlie Shortt

Jeroen Berwaerts

Belgian trumpeter Jeroen Berwaerts is a musical powerhouse whose all-encompassing love for music knows no genre boundaries. Highly esteemed worldwide for his exceptional technical skills and sensitive musicality, he explores repertoire spanning all eras, from Baroque to contemporary music and jazz.

As a soloist, Berwaerts has performed with leading orchestras including the NHK Symphony Orchestra, Vienna Symphony, Swedish Radio Symphony Orchestra, NDR Symphony Orchestra, Het Residentie Orkest, Belgian National Orchestra, BBC National Orchestra of Wales, Konzerthausorchester Berlin, Orquesta Sinfónica de Galicia, Malmö Symphony Orchestra, Australian Chamber Orchestra and Luxembourg Philharmonic Orchestra. He has collaborated with such conductors as Alan Gilbert, Daniel Harding, Markus Stenz, Jun Märkl, Paavo Järvi, Jaap van Zweden and Matthias Pintscher. He is a regular guest at internationally renowned festivals including the Schleswig-Holstein Musik Festival, BBC Proms, Takefu International Music Festival in Japan, Domaine Forget International Festival in Canada, Ars Musica in Belgium, Heidelberg Spring and Rheingau Musik Festival.

In the 2025/26 season, Berwaerts premiered a new trumpet concerto composed for him by Britta Byström with the Camerata Bern. He also performed Shostakovich's Concerto for piano, trumpet and string orchestra, Op 35, with pianist Alexander Melnikov in his debut with the Orchestre de Chambre de Paris, and alongside Igor Levit and Alexander Lonquich with the Mahler Chamber Orchestra at the Vienna Musikverein, Elbphilharmonie Hamburg and Philharmonie Berlin. Guest engagements included returns to the Slovenian Philharmonic Orchestra and the Bochum Symphony Orchestra.

Berwaerts is known for reinvigorating the standard repertoire by placing it in dramaturgically sophisticated, unusual contexts. For instance, he can be heard playing Françaix's *Sonatine* and Enescu's *Légende* alternating with jazz standards interpreted by his jazz quartet. Occasionally, he also takes on the vocal part; parallel to his career as a trumpeter, he completed a degree in jazz singing at the Royal Conservatory in Ghent.

Berwaerts' extraordinary commitment to contemporary music is evident in the numerous world premieres he has given, including Toshio Hosokawa's second trumpet concerto, *Im Nebel*, Vito Žuraj's *Le fou triste* and Francesco Filidei's *Carnevale*. Following Håkan Hardenberger, he was the second trumpeter worldwide to add HK Gruber's extremely virtuosic *Busking* (2007) to his repertoire. In 2019, Berwaerts and Hardenberger premiered Tobias Broström's *Nigredo: Dark Night of the Soul*.

Berwaerts recorded Hosokawa's *Im Nebel* in 2024 with the Residentie Orkest under Jun Märkl. Prior to that, he appeared as a trumpeter, jazz vocalist and ensemble leader on the album *Signals from Heaven*, produced in 2017 with Salaputia Brass.

Berwaerts studied with the renowned trumpet virtuoso Reinhold Friedrich in Karlsruhe. Since 2008, he has been trumpet professor at the Hochschule für Musik in Hannover. He is also Professor in Residence at the Royal Academy of Music and an official Yamaha Artist.